

NKB

SP Selections

DSD: NKB-900 ~ 918

NKB SP Selection は、NKB が指揮者北村憲昭の祖父北村吾三郎が収集した SP (78 rpm)レコードを DSD データに変換収録し、その中から厳選した音源を広く皆様にご提供するものです。

おおよそ 100 年前の SP レコード盤ですので、劣化が進むことを考慮し、高音質の DSD データにすることを計画しました。方法は、SP レコードを通常の針によるレコード再生（モノラル再生）して、その音を KORG 製 MR1000 録音機で DSD5.6MHz データ（ステレオ録音・左右同音）にしました。それにより SP レコード本来の生々しい音を収録することができ、100 年前の演奏者たちを今に蘇らせることができました。

SP 録音時間の制約上同じ楽章を数面に分けて録音されているものは、音源のままに分けて再生したものを収録しました。また、針音などの雑音も原音のまま残しました。

片面盤も数多くあり、おおよそ 1150 盤面を収録しました。その中から名演奏を選び、ジャンル別にしたものを出荷いたします。

音源発売に伴い、北村憲昭の著書「名演奏」を出版致します。ご鑑賞の参考になる内容ですので、ぜひこちらもお読みください。 <http://www.nkb-ga.com/book.html>

一般社団法人 NKB

<http://www.nkb-ga.com/>

NKB presents NKB SP Selection as SP-record's data. The SP (78 rpm)-record is Mr. Gosaburo Kitamura's collection. He is Maestro Noriaki Kitamura's grandfather. NKB converted the records to DSD-data. We selected from them specially and present for you.

The records were released about 100 years ago. So, we worried about deterioration, then we tried to convert them to high quality DSD-data. We play SP records with record needle normally (monaural playback) and convert to DSD5.6MHz data by KORG MR1000 (stereo playback-left and right homophone). We success to revive players from 100 years ago.

There are cases that one movement was recorded on several sides, because the SP recording time was limited. We left what was played separately as the sound source purposely as disk No. In addition, noise such as needle noise was left as it was.

We present NKB SP Selection selected from 1150 sides including many one side disks as great performances and grouped by genre.

Accompanying to this release, Maestro Kitamura publishes "Great Performance". It must help you to understand music deeply. Thank you for reading it. <http://www.nkb-ga.com/booke.html>

General association NKB

<http://www.nkb-ga.com/indexe.htm>

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NKB-900 (800) NKB SP Selection Special Selection

(97:23)

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NKB SP Selection Special Selection



NKB-900 (800) NKB SP Selection Special Selection (97:23)					
Index	Data No.	Label	Disk No.	Title	Performer
-01	901-12 0128-005	Columbia	WLX1595-1 J8037	Ravel: Concert pour Piano III (4:01)	Cond.: M. Ravel P.: M. Long Orch.: Orchestre Symphonique
-02	902-01 0039-001	Victrola	74628	Rachmaninoff: Prelude in G Minor Op. 23-5 (3:30)	P.: S. Rachmaninoff
-03	903-04 0127-001	Victor	52-858 JB-1A	Mozart: Concerto in C K299 I-1 (8:22)	Fl.: M. Moyse Hp.: M. Lily Laskine Orch.: Lamoureux Orchestre Cond.: M. P. Coppola
-04	903-09 0197-006	Columbia	LX493 BJ 7412	Beethoven: Quartet no. 10 E flat major III-1 (5:40)	Vn. I: Capet Vn. II: Hewitt Va.: Bnoit Vc.: Delobelle
-05	904-02 0024-004	Victor	D.B.1073-B	Mendelssohn: Trio in D Minor II-1 (7:20)	Casals Trio Vn.: J. Thibaud Vc.: P. Casals P.: A. Cortot
-06	905-04 0026-001	Victor	3047-A	Mozart-Beethoven: Seven Variations on a Theme from "The Magic Flute" 1 (10:06)	Vc.: P. Casals P.: A. Cortot
-07	906-03 0003-005	Victor	8086-A	Fauré: Sonata in A Major Op. 13 III (3:44)	Vn.: J. Thibaud P.: A. Cortot
-08	907-04 0014-001	Victrola	74589	Liszt: Caprice Poetic (3:58)	P.: A. Cortot
-09	908-05 0252-006	Polydor	(1007BM) 60110-A	Chopin: Concert in E Minor II-1 (10:07)	P.: A. Brailowsky Orch.: Berlin Philharmonic Orchestra Cond.: Julius Prüwer
-10	909-01 0209-002	Victor	1505-A	Schubert: Rosamunde-Ballet music (2:58)	Vn.: F. Kreisler P.: M. Raucheisen
-11	910-08 0199-001	Victor	JD-285-A	Mozart: Sonata in A Major I (4:32)	Vn.: Yehudi. Menuhin P.: Hephzibah Menuhin
-12	911-01 0200-001	Columbia	55134 AJ 8655	Beethoven: Sonata in A Major I-1 (6:54)	Vn.: S. Goldberg P.: Lili Krauss
-13	912-08 0234-001	Polydor	45231-A	Mozart: Sonata in A Major III (3:30)	P.: W. Kempff
-14	913-12 0009-002	Victor	1298-B	Bach: Courante (2:44)	Guit.: A. Segovia
-15	914-06 0093-001	Victrola	89075	Verdi: Otello-Si pel ciel (4:42)	Ten.: E. Caruso Bar.: T. Ruffo
-16	915-01 0092-001	Victor	7720-A	Leoncavallo: Pagliacci-Vesti la giubba (3:19)	Ten.: E. Caruso
-17	916-10 0191-001	HIS	04988 C.1589	(a)While Shepherds Watched (b)If from upon the midnight Clear (c)Hark! The Herald Angels Sing (3:40)	Cond.: A. Meale Chor.: Westminster Central Hall Choir
-18	917-15 0148-006	Columbia	98367-B	Pierné: Entrance of the little Fauns (2:56)	Cond.: W. Damrosch Orch.: New York Symphony Orchestra

-19	918-05 0250-001	Columbia	(B2222) A J5074	Respighi: The Pines of Rome 1 The pines of the villa Borghese (2:39)	Cond.: Cav. L. Molajoli Orch.: Milan Symphony Orchestra
-20	918-14 0186-003	Columbia	AX4534A J3095	Debussy: Golliwog's Cake-Walk (2:41)	Cond.: B. W. O'Donnell B. Band: British Wireless Military Band

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

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NKB-901 (801) NKB SP Selection NO. 1

Self-composed Performance

(68:04)

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NKB *SP Selection NO. 1* Self-composed Performance



NKB-901 (801) NKB SP Selection NO. 1 Self-composed Performance (68:04)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0031-001	Victor	63167-A	Sarasate: Aires Gitanos (Zigeunerweisen) Parte 1 Parte 2 (5:10)	Vn.: P. Sarasate
	-003		-B		
-2	0016-002	Victor	88321	Paderewski: Minuet in G (3:41)	P.: I. J. Paderewski
-3	0115-002	Victor	1386-B	Kreisler: Fair Rosemary (1:47)	Vn.: F. Kreisler P.: Carl Lamson
-4	0028-001	Columbia	J5079-A	Pierné: Sonata da Camera I-1 I-2 (4:25) II-1 II-2 (6:29) Finale-1 -2 (4:40)	Fl.: M. Moyse Vc.: M. Lopez P.: G. Pierné
	-002		-B		
-5	-003		J5080-A		
	-004		-B		
-6	-005		J5081-A		
	-006		-B		
-7	0118-001	Columbia	LX1500AJ7904	Stravinsky: Symphony de Psaumes (Versets 13 et 14 de Psaumes 38)-No. 1 I. Prelude (3:21) -No. 2 II-1 Double Fugue -No. 3 II-2 (6:58) -No. 4 III-1 Allegro symphonique -No. 5 III-2 -No. 6 III-3 (11:16)	Cond.: I. Stravinsky Orch.: Orchestre des Concerts Straram Chor.: Alexis Vlassoff
-8	-002		LX1501BJ7904		
	-003		LX1502AJ7905		
-9	-004		LX1503BJ7905		
	-005		LX1504AJ7906		
	-006		LX1505BJ7906		
-10	0128-001	Columbia	WLX1593-A J8035	Ravel: Concert pour Piano I-1 I-2 (7:28) II-1 II-2 (8:48) III (4:01)	Cond.: M. Ravel P.: M. Long Orch.: Orchestre Symphonique
	-002		WLX 1594-1 J8035		
-11	-003		WLX1596-2 J8036		
	-004		WLX 1597-1 J8036		
-12	-005		WLX1595-1 J8037		

NKB SP Selection NO. 1 self-composed performance

第1集は、自作自演集です。作曲家には演奏家として名を成した人も数多く、言い換えればまさにクライスラーのように、名演奏家が作曲もしたといえるでしょう。作曲に専念する人も近代では多く成りました。ここで指揮をしているストラヴィンスキーやラヴェルがそれらになるでしょうが、指揮ではオーケストラなどの奏者に助けられ立派な演奏を残している場合もあります。ラヴェルのピアノ協奏曲での独奏者マルグリット・ロンの演奏はとても素晴らしいものです。

NKB SP Selection NO. 1 self-composed performance

Let us take a look at self-composed performance. Many composers have gained fame for themselves as performers. In other words, great performers also composed as Kreisler. In modern times, many composers became to devote to composition. Igor Stravinsky and Maurice Ravel, who conduct here, would be this case. Sometimes, great player helps to leave great performances. One of them, Marguerite Long's solo performance in Concert pour Piano of Ravel is so great.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-901 (801)

0031-001 	0016-002 	0115-002 	0028-001 
IMG_20121106_143345	IMG_20121106_145456	IMG_20121106_143218	IMG_20121106_141145
0118-001 	0128-001 		
IMG_20121106_163643	IMG_20121106_164725		

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NKB-902 (802) NKB SP Selection NO. 2

S. Rachmaninoff (69:15)

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NKB

SP Selection NO. 2

S. Rachmaninoff



NKB-902 (802) NKB SP Selection NO. 2 S. Rachmaninoff (69:15)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0039-001	Victrola	74628	Rachmaninoff : Prelude in G Minor Op. 23-5 (3:30)	P.: S. Rachmaninoff
-2	0010-001	Victrola	64921	Mendelssohn: Spinning Song Op. 67-4 (1:45)	P.: S. Rachmaninoff
-3	0047-001	Victrola	74630	Tchaikovsky: Troika en Traineaux Op. 37-11 (3:46)	P.: S. Rachmaninoff
-4	0044-001	Victor	8112-A	Grieg: Sonata in C Minor Part 1	Vn.: F. Kreisler P.: S. Rachmaninoff
	-002		-B	Part 2 (8:54)	
-5	-003		8113-A	Part 3	
	-004		-B	Part 4 (6:37)	
-6	-005		8114-A	Part 5	
	-006		-B	Part 6 (7:21)	
-7	0241-001	Victor	(69297) 7462-A	Rachmaninoff : Concert No. 3 in D Minor Op. 30 I-1	P.: V. Horowitz Orch.: London Symphony Orchestra Cond.: A. Coates
	-002		(69298) 7462-B	I-2	
	-003		(69299) 7463-A	I-3	
	-004		(69300) 7463-B	I-4 (14:35)	
-8	-005		(71301) 7464-A	II-1	
	-006		(71302) 7464-B	II-2 (8:10)	
-9	-007		(71303) 7465-A	III-1	
	-008		(71304) 7465-B	III-2	
	-009		(71305) 7466-A	III-3 (11:21)	
-10	0241-010		(71306) 7466-B	Rachmaninoff : Prelude in G Minor (3:16)	P.: V. Horowitz

NKB SP Selection NO. 2 S. Rachmaninoff

第2集は、ラフマニノフに関する特集です。ラフマニノフは作曲家としての名声は高いですが、生前はピアニストとして高い評価を受けていました。ここでは彼の自作自演の他クライスラーの伴奏をしています、多くの有名な奏者の伴奏もしていたようです。名手ホロヴィッツの演奏にも引けを取らないことはここでもお分かりになることでしょう。作曲家が立派なピアニストでもあったことは、モーツァルトやブラームスなど枚挙にいとまありませんが、作曲家の演奏が聴ける貴重な音源として取り上げました。ほかにもフォーレのピアノ演奏の録音もありますが、また追ってご紹介したいと思っています。またホロヴィッツの弾く協奏曲第3番はほぼ初演に近い演奏と思われます。しかも名演です。

NKB SP Selection NO. 2 S. Rachmaninoff

Let us take a look at Sergei Rachmaninoff. You know Rachmaninoff has a high reputation as a composer. During his lifetime, he also received high evaluation as a pianist. He performs with Fritz Kreisler in addition to his own work. He also accompanies many other famous players. You can recognize that his performances are comparable to virtuoso Vladimir Horowitz. The fact that the composer is also a great pianist is innumerable, such as W. A. Mozart and Johannes Brahms. We pick them up as valuable sound sources that you can listen to the composer's performances. There is also SP record of Gabriel Fauré's piano performance. We introduce it later. And Concert No. 3 in D Minor played by Horowitz seems to be a performance close to the premiere. Moreover, it is a great performance.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-902 (802)

0039-001 	0010-001 	0047-001 	0044-001 
IMG_20121106_154831	IMG_20121106_150422	IMG_20121106_160241	IMG_20121106_155424
0241-001 	0241-010 		
IMG_20121106_162937	IMG_20121106_163136		

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NKB-903 (803) NKB SP Selection NO. 3

Great Player 1 (72:29)

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NKB
SP Selection NO. 3
Great Player 1



NKB-903 (803) NKB SP Selection NO. 3 Great Player 1 (72:29)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0027-001	Parlophone	E7014-A	Debussy: Sonata for Flute, Viola and Harp	Fl.: M. Moyse Va.: Ginot Hp.: M. Lily Laskine
	-002		-B	I-1 Pastorale	
-2	-003		E7015-A	II-1 Interlude	
	-004		-B	II-2 (5:42)	
-3	-005		E-7016-A	III-1 Finale	
	-006		-B	III-2 (4:25)	
-4	0127-001	Victor	52-858 JB-1A	Mozart: Concerto in C K299 I-1	Fl.: M. Moyse Hp.: M. Lily Laskine Orch.: Lamoureux Orchestre Cond.: M. P. Coppola
	-002		-1B	I-2 (8:22)	
-5	-003		JB-2A	II-1	
	-004		-2B	II-2 (8:38)	
-6	-005		JB-3A	III-1	
	-006		-3B	III-2 (8:28)	
-7	0197-001	Columbia	LX486 AJ 7410	Beethoven: Quartet no. 10 E flat major I-1	Vn. I: Capet Vn. II: Hewitt Va.: Bnoit Vc.: Delobelle
	-002		LX487 BJ 7410	I-2	
-8	-003		LX490 AJ 7411	I-3 (8:27) II-1	
	-004		LX491 BJ 7411	II-2	
-9	-005		LX492 AJ 7412	II-3 (10:43)	
	-006		LX493 BJ 7412	III-1	
-10	-007		LX494 AJ 7413	III-2 (5:40) Finale-1	
	-008		LX495 BJ 7413	Finale-2 (5:38)	

NKB SP Selection NO. 3 Great Player 1

第3集からは、名手のセレクションです。その第1は、フルートとハープ界の頂点に立つマルセル・モイーズとリリー・ラスキヌ、そしてカペー四重奏団です。共にすでに数多くの録音が公開されています。このセレクションでは、モイーズとラスキヌのものは室内楽と協奏曲です。フランスのヴァイオリニストのカペーは自身の主催した弦楽四重奏団で多くの名演を残しています。この弦楽四重奏団は今に至るまで高く評価されています。メンバーはしばしば変わっていますが、この演奏は最終のメンバーと思えます。

NKB SP Selection NO. 3 Great Player 1

Let us take a look at Great Player. We select Marcel Moyse, Lily Laskine those stand at the top of the flute & harp world and the ultimate Capet String Quartet. Many recordings of their performances have already been released. In this Part 1, chamber music and concerto are listed for Moyse. French violinist Lucien Capet has many Great Performances in his own string quartet. This string quartet has been highly regarded to date. The members often change, but this performance seems to be the final member.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-903 (803)

0027-001	0127-001	0197-001	
			
IMG_20121106_141333.jpg	IMG_20121106_164742.jpg	IMG_20121106_135038.jpg	Back to List

NKB-904 (804) NKB SP Selection NO. 4

Great Player 2 (66:17)

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NKB *SP Selection NO. 4* Great Player 2



NKB-904 (804) NKB SP Selection NO. 4 Great Player 2 (66:17)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0024-001	Victor	D.B.1072-A	Mendelssohn: Trio in D Minor I-1	Casals Trio Vn.: J. Thibaud Vc.: P. Casals P.: A. Cortot
	-002		-B	I-2	
	-003		D.B.1073-A	I-3 (9:03)	
-2	-004		-B	II-1	
	-005		D.B.1074-A	II-2 (7:20)	
	-006		-B	III (4:00)	
-3	0025-001		-B	IV-1	
	-002		D.B.1075-A	IV-2 (8:33)	
	-003		-B		
-5	0008-002		8070-A	Schubert: Trio No.1 in B flat I-1	Casals Trio Vn.: J. Thibaud Vc.: P. Casals P.: A. Cortot
	-003		-B	I-2	
	-004		8071-A	I-3 (10:34)	
-6	-005		-B	II-1	
	-007		8072-A	II-2 (8:58)	
	-008		-B	III (3:41)	
-7	-009		8073-A	IV-1	
	-010		-B	IV-2 (8:14)	
-9	0029-003	Victor	1178-A	Schumann: Traumerei (Reverie) (3:13)	Vc.: P. Casals P.: H. Mednikoff
-10	-004		-B	Rubinstein: Melody in F (2:41)	

NKB SP Selection NO. 4 Great Player 2

第4集は、第3集に続き名手のセレクションです。その第2は、引き続きチェロ界の頂点に立つパブロ・カザルス、そしてピアノのコルトー、ヴァイオリンのティボーと組んだ名高いカザルストリオの名演です。カザルスのソロも加えました。コルトーやティボーも単独での演奏もありますのでのちにまたご紹介します。この2人もそれぞれの分野でのトップクラスといっても過言ではないでしょう。その3人が組んだ室内楽は、妙技といえる演奏です。

NKB SP Selection NO. 4 Great Player 2

Let us take a look at Great Player part 2. We select the great performances of the famous Casals Trio. Pablo Casals, who stands at the top of the cello world, teamed up with Alfred Cortot on the piano and Jacques Thibaud on the violin. There are solo performances of Casals, too. Cortot and Thibaud also perform independently, so we introduce them later. We would say that these two are also the tops in each field. The chamber music performed by these three people is so skillful.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-904 (804)

0024-001	0008-002	0029-003	
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IMG_20121106_140614.jpg	IMG_20121106_144238.jpg	IMG_20121106_144203.jpg	

NKB-905 (805) NKB SP Selection NO. 5

Great Player 3 (67:30)

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NKB
SP Selection NO. 5
Great Player 3



NKB-905 (805) NKB SP Selection NO. 5 Great Player 3 (67:30)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0002-001	Victor	3045-A	Haydn: Trio in G Major I (3:33)	Casals Trio Vn.: J. Thibaud Vc.: P. Casals P.: A. Cortot
-2	-003		-B	II-1	
	-004		3046-A	II-2 (6:15)	
-3	-005		-B	III (3:13)	
-4	0026-001	Victor	3047-A	Mozart-Beethoven: Seven Variations on a Theme from "The Magic Flute" -1	Vc.: P. Casals P.: A. Cortot
	-002		-B	-2	
	-003		3048-A	-3	
	-004		-B	-4 (10:06)	
-5	0243-001	Victor	6734-A	Franck: Variations Symphoniques (14:27)	P.: A. Cortot Orch.: London Symphony Orchestra Cond.: Sir L. Ronald
	-002		-B		
	-003		6735-A		
	-004		-B		
-6	0135-001	Victor	M39-1 6978A	Schumann: Concert in A Minor Op. 54 I-1	P.: A. Cortot Orch.: London Symphony Orchestra Cond.: Sir L. Ronald
	-002		-2 B	I-2	
	-003		-3 6979A	I-3	
	-004		-4 B	I-4 (15:03)	
-7	-005		-5 6980A	II (4:32)	
-8	-006		-6 B	III-1	
	-007		-7 6981A	III-2	
	-008		-8 B	III-3 (10:30)	

NKB SP Selection NO. 5 Great Player 3

第5集も、名手のセレクションです。その3も引き続きチェロ界の頂点に立つパブロ・カザルスと組んだ名高いカザルストリオのメンバー コルトー、ティボーたちによる名演です。前集にも書きましたが、このメンバーたちはそれぞれに頂点を極めた名手です。このセレクションでは、SP レコード時代の最高の名演奏を集めました。決してこの時代だけではなく今でも最高の演奏家といえるでしょう。特にピアノとヴァイオリンは、名手といわれる人が数多く存在しますが、とりわけ際立った演奏家はそんなに多くはありません。最高峰といえる演奏家は数人だと思います。この両者はその数人の内に入る人たちです。ティボーは、ボルドー生まれでクライスラーと並ぶヴァイオリン界の巨匠です。コルトーは、スイス生まれ、ワーグナーに心酔し指揮者としても活動しました。指揮の録音の SP 録音もありますが、指揮者としては凡庸です。概して指揮能力はインスピレーションやカリスマ性が云々されますが、他の分野同様に職人としてのバトンテクニックが要ります。そこを勘違いして名演奏家が指揮をしても本来の能力を発揮できないことが多いのです。残念なことです。

NKB SP Selection NO. 5 Great Player 3

Let us take a look at Great Player part 3. These are great performances by Pablo Casals, Alfred Cortot and Jacques Thibaud. Casals stands at the top of the cello world and teams Casals Trio with Cortot and Thibaud. As it is written in the previous collection, these members are virtuosos who have reached the top of each specialized field. In this selection, we collected the best performances of the SP record era. Not limited to that era, they are the best performers of even in present day. Especially for piano and violin, there are many people who are said to be virtuoso, but not so many performers are particularly outstanding. There are only a few performers who can be said to be the highest authority. Both of Cortot and Thibaud are included in the few authorities. Thibaud, born in Bordeaux, is virtuoso violinist alongside Fritz Kreisler. Cortot is a pianist, born in Switzerland, fascinated by Richard Wagner and also a conductor. He releases also SP records as a conductor, but it is mediocre. Maestro Noriaki Kitamura states as a conductor like following. In general, inspiration and charisma are mentioned for skill of conducting, but baton technique as professional is required like any other fields. In the case a famous performer conducts with misunderstanding about that, he ordinary cannot demonstrate his original ability. It's a shame.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-905 (805)

0002-001	0026-001	0243-001	0135-001
			
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NKB-906 (806) NKB SP Selection NO. 6

Great Player 4 (69:29)

[Click here](#)



NKB
SP Selection NO. 6
Great Player 4



NKB-906 (806) NKB SP Selection NO. 6 Great Player 4 (69:29)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0003-001	Victor	8086-A	Fauré: Sonata in A Major Op. 13 I-1	Vn.: J. Thibaud P.: A. Cortot
	-002		-B	I-2 (6:53)	
-2	-003		8087-A	II-1	
	-004		-B	II-2 (6:40)	
-3	-005		8088-A	III (3:44)	
-4	-006		-B	IV (4:38)	
-5	0140-001	Victor	JAS501-1 DB1649A	Chausson: Concerto in D Major Op. 21 I-1	Vn.: J. Thibaud P.: A. Cortot String Quartet (Isnard Voulfman Blanpain Elsemberg)
	-002		-2 B	I-2	
	-003		-3 1650A	I-3 (13:00)	
-6	-004		-4 B	II (4:17)	
-7	-005		-5 1651A	III-1	
	-006		-6 B	III-2 (8:51)	
-8	-007		-7 1652A	IV-1	
	-008		-8 B	IV-2	
	-009		-9 1653A	IV-3 (10:03)	
-9	-010		-10 B	Fauré: Berceuse (3:06)	Vn.: J. Thibaud P.: A. Cortot
-10	0029-001	Victor	D.B.1391-A	Haydn Arr. Piatti: Menuet (3:54)	Vc.: P. Casals P.: Blas-Net
-11	-002		-B	Cssado: Requiebros (Les Compliments) (4:23)	

NKB SP Selection NO. 6 Great Player 4

第6集も、名手のセレクションです。その4はカザルストリオのメンバー、コルトー、ティボーそれにカザルスの名演です。この3人は、カザルストリオの室内楽だけにとどまらず、それぞれコルトーはピアノ界そしてティボーはヴァイオリン界に於いて最高峰の名手です。ピアノとヴァイオリン両分野にはそれぞれたくさんの方がいますが、時代を超えて今なお高い評価を得る奏者は数少ないのです。その中にあってこの両氏は今もなお最高峰といえる演奏家でしょう。カザルスは、チェロ界だけでなく最高峰の音楽家の一人です。ショーソンの曲は協奏曲とありますが、ピアノとヴァイオリンの独奏部と弦楽四重奏の為に書かれたいわば六重奏曲です。

NKB SP Selection NO. 6 Great Player 4

Let us take a look at Great Player part 4. These are performances of Alfred Cortot, Jacques Thibaud and Pablo Casals. They are members of Casals Trio. Not only the chamber music as Casals Trio, but also Cortot is great pianist and Thibaud is great violinist. In both fields of piano and violin, there are many virtuosos, but very few players are still highly regarded over time. Among them, these two are still great performers. Casals is one of the tops of musicians not only in the field of cello. Chausson's Concerto is so to say sexted for soli of piano and violine, and quartet.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-906 (806)

0003-001



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0140-001



IMG_20121106_171054.jpg

0029-001



IMG_20121106_143007.jpg

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NKB-907 (807) NKB SP Selection NO. 7

Great Player 5 (62:55)

[Click here](#)



NKB
SP Selection NO. 7
Great Player 5



NKB-907 (807) NKB SP Selection NO. 7 Great Player 5 (62:55)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0006-001	Victrola	64910	Chopin: Tarantelle Op. 43 (2:57)	P.: A. Cortot
-2	0011-002	Victrola	64846	Albéniz: Malaguena (3:14)	P.: A. Cortot
-3	-003		64973	Chopin-Liszt: Melody Polonaise (3:24)	
-4	0014-001	Victrola	74589	Liszt: Caprice Poetic (3:58)	P.: A. Cortot
-5	0041-001	Victrola	71040	Chopin: Fantasie Impromptu (4:04)	P.: W. Backhaus
-6	0221-001	Victor	6697-A	Beethoven: Sonata Appassionata in F Minor I-1	P.: H. Bauer
	-002		-B	I-2 (8:00)	
-7	-003		6698-A	II (4:35)	
-8	-004		-B	III (4:39)	
-9	0206-001	Victor	8092-A (40485)	Schumann: Quintette in E flat Major Op. 44 I-1	P.: O. Gabrilowitsch Flonzaley Quartet
	-002		-B (40484)	I-2 (8:13)	
-10	-003		8093-A (40487)	II-1	
	-004		-B (40488)	II-2 (8:32)	
-11	-005		8094-A (40486)	III-1	
	0214-001		-B (40489)	III-2 (5:00)	
-12	0206-007		8095-A (40490)	Finale-1	
	-008		-B (40491)	Finale-2 (6:19)	

NKB SP Selection NO. 7 Great Player 5

第7集は、ピアノの名手のセレクションです。コルトーとバックハウス、そしてあまり知られていないバウアーのベートーヴェンのピアノソナタ「熱情」、ガブリエロヴィッチのフロンツァリー弦楽四重奏団とのシューマンのピアノ5重奏の名演です。コルトーは前のセレクションでもカザルスやティボーと組んだ室内楽の名演があり多くの音楽家にも信頼の厚いピアニストです。バックハウスはよく知られた名手ですがここに在るショパンの幻想即興曲の演奏は愁眉です。バウアーは、あまり知られていませんが、イギリス人名ピアニストです。マンハッタン音楽学校で主任教師となり、現在でも同校の最も優秀な学生に「ハロルド・バウアー賞」が贈られています。この演奏でその真価を聴くことができます。最後のガブリエロヴィッチはロシアで育ったミュンヘンなどで指揮者としても活躍したピアニストです。フロンツァリー弦楽四重奏団は、アメリカの著名な団体、ストラヴィンスキーが彼らのために作曲をしたともいわれています。この両者の共演は大変に素晴らしく、なかなか名演の少ないシューマンの五重奏曲での名盤です。

NKB SP Selection NO. 7 Great Player 5

Let us take a look at Great Player part 5. There are Cortot, Backhaus and not well-known pianists. Harold Bauer performs Beethoven's Piano Sonata "Appassionata". Ossip Gabrilowitsch performs Schumann's Piano Quintet with Flonzaley Quartet. Cortot has many Great Performances of chamber music with Casals or Thibaud as prior selection and are trusted by many musicians. Wilhelm Backhaus is well known pianist and this Chopin's Fantasie Impromptu is Great. Bauer, not well known, is an English great pianist. He became the chief teacher at the Manhattan School of Music and is still awarded the Harold Bauer Award to the best students at the school. You can hear its true value in this performance. Gabrilowitsch, grew up in Russia, is a pianist and also a conductor that was active in Munich. Flonzaley Quartet is well known American organization and it is said that Stravinsky composed for them. The co-starring of both of them is very wonderful, and it is very rare great performance of Schumann's Quintet.

Label NKB-907 (807)

0006-001



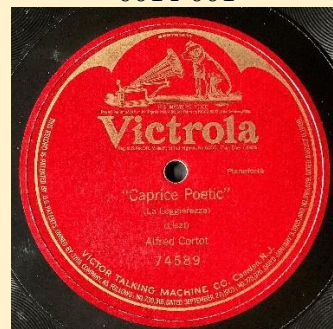
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0011-002



IMG_20121106_150509.jpg

0014-001



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0041-001



IMG_20121106_155007.jpg

0221-001



IMG_20121106_150724.jpg

0206-001



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NKB-908 (808) NKB SP Selection NO. 8

Great Player 6 (61:29)

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NKB
SP Selection NO. 8
Great Player 6



NKB-908 (808) NKB SP Selection NO. 8 Great Player 6 (61:29)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0117-001	Victor	6744-A	Mozart: Concert in E-flat Major I-1	Vn.: J. Thibaud Cond.: M. Sargent
	-002		-B	I-2	
	-003		6745-A	I-3 (12:01)	
-2	-004	Polydor	-B	II-1	
-3	-005		6746-A	II-2 (7:35) III-1	
	-006		-B	III-2 (5:18)	
-4	0252-001		(1003BM)60108-A	Chopin: Concert in E Minor I-1	P.: A. Brailowsky Orch.: Berlin Philharmonic Orchestra Cond.: Julius Prüwer
	-002		(1004BM)60108-B	I-2	
	-004		(1005BM)60109-A	I-3	
	-005		(1006BM)60109-B	I-4 (16:40)	
-5	-006		(1007BM)60110-A	II-1	
	-007		(1008BM)60110-B	II-2 (10:07)	
-6	-008		(1009BM)60111-A	III-1	
	-009		(1010BM)60111-B	III-2 (9:48)	

NKB SP Selection NO. 8 Great Player 6

第 8 集は、名手のセレクションです。ティボーのモーツァルトの協奏曲と、あまり知られていないピアニスト、ブライロウスキーのユリウス・プルーアー指揮ベルリン・フィルハーモニーとのショパンの協奏曲の名演です。ティボーは、フランスボルドー生まれのヴァイオリニストで、クライスラーと並び称された名手です。カザルスやコルトーの名手との室内楽で一段と輝きを増しています。ブライロウスキーは、キエフ生まれのショパンの名手と言われたピアニストです。アメリカに渡った後には、派手な音量の大きさが問われる大ホールでの演奏での評価は芳しくなく、サロンでの優雅な演奏を特徴としています。ここでの録音ではその良さがとてもよく残されています。プルーアー指揮のオーケストラもとてもいいアンサンブルを見せて名演です。同じ組み合わせでリストの協奏曲もありますが、圧倒的にこちらの演奏が名演です。

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: “Great Performance” <http://www.nkb-ga.com/booke.html>

Label NKB-908 (808)

0117-001	0252-001		
			
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NKB-909 (809) NKB SP Selection NO. 9

Great Player 7 (60:37)

[Click here](#)



NKB
SP Selection NO. 9

Great Player 7
Kreisler



NKB-909 (809) NKB SP Selection NO. 9 Great Player 7 Kreisler (60:37)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0209-002	Victor	1505-A	Schubert: Rosamunde-Ballet music (2:58)	Vn.: F. Kreisler P.: M. Raucheisen
-2	-001		-B	Weber: Larghetto (2:43)	
-3	0032-001	Victor	64542	Mendelssohn Arr. Kreisler: Songs without Words (2:19)	Vn.: F. Kreisler P.: Carl Lamson
-4	-002	Victrola	64563	Dvorak: Songs My Mother Taught Me (3:02)	
-5	-003	Victrola	64890	R. Korsakow: Chanson Indoue (Sadko) (2:43)	Vn.: F. Kreisler
-6	0036-001	Victrola	64600	Beethoven: Rondino (2:12)	Vn.: F. Kreisler
-7	0043-001	Victor	74197	Kreisler: Caprice Viennois (3:28)	Vn.: F. Kreisler P.: G. Falkenstein
-8	0114-001	Victor	1428-A	Dohnányi: Ruralia Hungarica Op. 32-1 (3:30)	Vn.: F. Kreisler P.: C. Lamson
-9	-002		1429-A	Op. 32-2 Part 1	
	-003		-B	Op. 32-2 Part 2 (5:56)	
-10	-004		1428-B	Op. 32-3 (2:05)	
-11	0115-001	Victor	1386-A	Kreisler: Rondino (2:29)	Vn.: F. Kreisler P.: C. Lamson
-12	-003		1414-A	Dvorak-Kreisler: Slavonic danse No. 1 (3:23)	
-13	-004		-B	Dvorak-Kreisler: Song My Mother Thought Me (2:40)	
-14	0291-001		74387	Dvorak: Indian Lament (4:14)	Vn.: F. Kreisler
-15	-002		74463	Godowsky: Wienerisch (3:36)	Vn.: F. Kreisler P.: C. Lamson
-16	0034-001	Victor	76028	Bach: Concert for Two Violins in D Minor I (3:42)	Vn.: F. Kreisler Vn.: E. Zimbalist Accompanied by String Quartet
-17	-002		76029	II (4:52)	
-18	-003		76030	III (4:45)	

NKB SP Selection NO. 9 Great Player 7

第9集も、名手のセレクションです。クライスラーの特集です。クライスラーは、ライトミュージックの演奏で名高いのですが、ヴァイオリニストとして超一流です。むしろこの SP レコードの時代だけでなく現代にいたるまでのヴァイオリン界でもティボーと並ぶ屈指の名手といえるでしょう。彼はウイーン生まれの早世の天才ヴァイオリニストで、あのブルックナーにも教えを受け作曲でも小品ながら名曲を数多く残しています。バッハの2台のヴァイオリン協奏曲ではやはりロシア生まれの名手ジンバリストとの共演です。

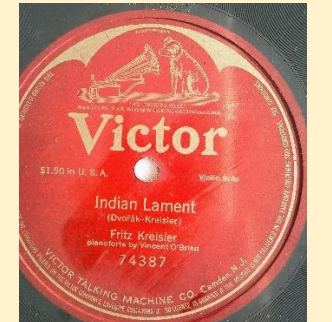
NKB SP Selection NO. 9 Great Player 7

Let us take a look at Great Player part 7. This is special feature of Fritz Kreisler. Not only that he is famous for playing light music, but also, he is a top-notch violinist. Rather, he has been one of the best virtuosos along with Thibaud from the SP era until the present day. He is an early genius violinist born in Vienna, and was taught by Joseph Bruckner. He composes many violin pieces and those are popular even nowadays. And he performs Bach's Concerto for two violins with virtuoso Efrem Zimbalist also born in Russia.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-909 (809)

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0291-002  IMG_20121106_152556			

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NKB-910 (810) NKB SP Selection NO. 10

Great Player 8 (66:32)

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NKB
SP Selection NO. 10
Great Player 8
Kreisler & Menuhin



NKB-910 (810) NKB SP Selection NO. 10 Great Player 8 F. Kreisler & Y. Menuhin (66:32)					
Index	Data No.	Label	Disk No.	Title	
-1	0142-001	Victor	M36-1 8098-A	Brahms: Concert in D Major Op. 77 I-1	Vn.: F. Kreisler Cond.: L. Blech Orch.: Berlin State Opera Orchestra
	-002		-2 -B	I-2	
	-003		-3 8099-A	I-3	
	-004		-4 -B	I-4	
	-005		-5 8100-A	I-5 (20:44)	
-2	-006	Victor	-6 -B	II-1	
	-007		-7 8101-A	II-2 (7:43)	
-3	0143-001	Victrola	-8 -B	III-1	
	-002		-9 8102-A	III-2 (8:07)	
-4	-003		-10 -B	Schumann: Romance in A Major (3:46)	Vn.: F. Kreisler P: M. Raucheisen
-5	0022-001	Victor	64504	Chopin: Mazurka in A Minor (2:28)	Vn.: F. Kreisler P: C. Lamson
-6	-002	Victor	64601	Bizet: Adagietto (2:18)	Vn.: F. Kreisler with Str. Quartet
-7	-003	Victrola	64670	Schubert: Ballet Music from Rosamunde (2:59)	Vn.: F. Kreisler with Orchestra
-8	0199-001	Victor	JD-285-A	Mozart: Sonata in A Major I (4:32)	Vn.: Yehudi. Menuhin P: Hephzibah Menuhin
-9	-003		-B	II-1	
	-004		JD-286-A	II-2 (7:41) III-1	
-10	-005		-B	III-2 (6:14)	

NKB SP Selection NO. 10 Great Player 8

第10集は、第9集に続き名手クライスラーと、メニューインのセレクションです。クライスラーとレオ・ブレッチ指揮ベルリン州立オーケストラとのブラームス協奏曲と、クライスラーの小品集です。メニューインは神童としてよく知られたアメリカ（後にイギリスへ帰化）の名手です。この演奏では、彼の妹ヘプシバのピアノ伴奏での名演です。

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-910 (810)

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0022-003 IMG_20121106_153647	0199-001 IMG_20121106_140120		
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NKB-911 (811) NKB SP Selection NO. 11

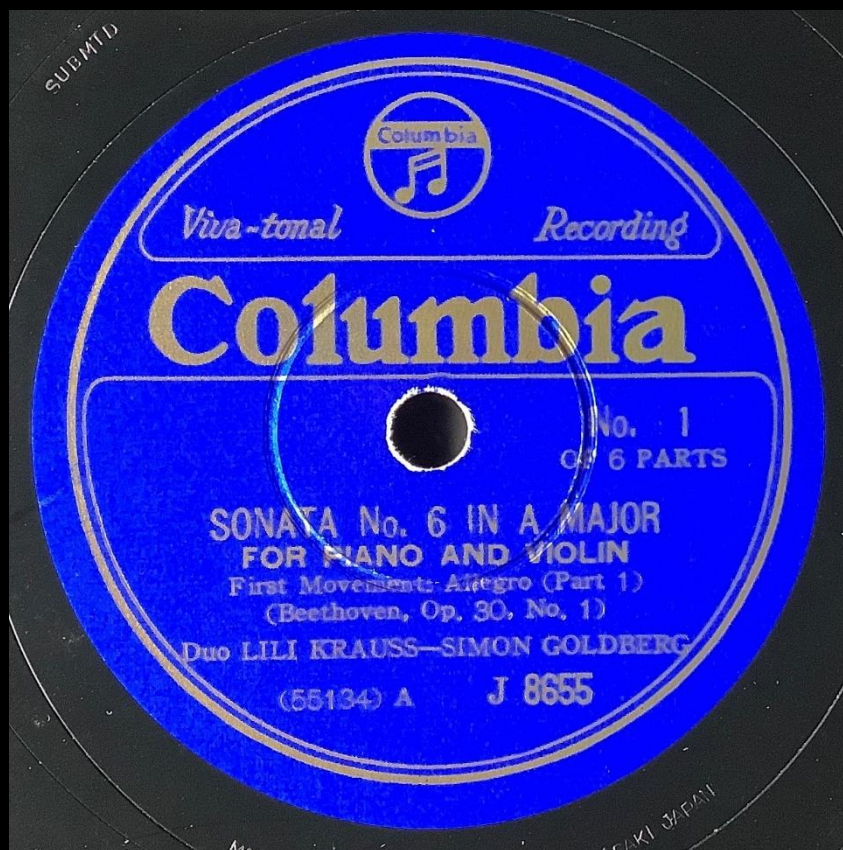
Great Player 9 (67:40)

[Click here](#)



NKB
SP Selection NO. 11

Great Player 9
Goldberg & Lily Krauss



NKB-911 (811) NKB SP Selection NO. 11 Great Player 9 (67:40)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0200-001	Columbia	55134 AJ 8655	Beethoven: Sonata in A Major I-1	Vn.: S. Goldberg P.: Lili Krauss
	-002		55135 BJ 8655	I-2 (6:54)	
-2	-003		55136 AJ 8656	II-1	
	-004		55137 BJ 8656	II-2 (7:03)	
-3	-005		55138 AJ 8657	Finale-1	
	-006		55139 BJ 8657	Finale-2 (8:06)	
-4	0201-001	Columbia	CXE8306 A JW31	Beethoven: Sonata in G Major I-1	Vn.: S. Goldberg P.: Lili Krauss
	-002		CXE8307 B JW31	I-2 (8:02)	
-5	-003		CXE8310 A JW32	II-1	
-6	-004		CXE8311 B JW32	II-2 (5:54) (Finale-1)	
	-005		CXE8312 A JW33	Finale-1(2)	
	-006		CXE8313 B JW33	Finale-2(3) (10:08)	
-7	0158-001		CXE7347 A J8520	Mozart: Sonata in E-flat Major I-1	Vn.: S. Goldberg P.: Lili Krauss
	-002		CXE7348 B J8520	I-2 (6:19)	
-8	-003		CXE7349 A J8521	II-1	
	-004		CXE7350 B J8521	II-2 (7:48)	
-9	-005		CXE7351 A J8522	III-1	
	-006		CXE7352 B J8522	III-2 (7:26)	

NKB SP Selection NO. 11 Great Player 9

第 11 集も、名手のセレクションです。シモン・ゴールドベルクのヴァイオリンとリリー・クラウスのピアノでのベートーヴェンとモーツァルトのヴァイオリン・ソナタです。ポーランドに生まれ、20 歳でベルリン・フィルハーモニーのコンサートマスターになった名手ゴールドベルクの演奏もさることながら、リリー・クラウスのピアノの前にはその演奏もかすんで聞こえます。通常ヴァイオリン・ソナタなどは、ヴァイオリン・ソロとピアノ伴奏との位置づけで、伴奏の価値を低く見る傾向にあります。作曲家から考えると、この伴奏部のピアノは作曲家自身が弾いたに違いなくピアノパートこそが作曲家の意図を多分に発揮されていると思います。ここの演奏でも彼女の雄弁なピアノの演奏に圧倒されるゴールドベルクがいます。しかしこれがソナタの神髄でしょう。モーツァルトのスペシャリストといわれるクラウスですが、この演奏で聴かれるようにベートーヴェンのスペシャリストと呼ばれてもいいのではないかと思います。

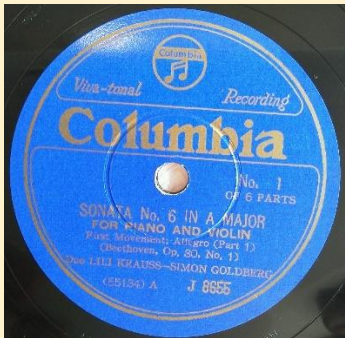
NKB SP Selection NO. 11 Great Player 9

Let us take a look at Great Player part 9. Szymon Goldberg performs Beethoven's Sonatas and Mozart's Sonata for violin with Lili Krauss on piano. Born in Poland, Goldberg became a concertmaster of the Berlin Philharmoniker at 20 years old. His performance is great, however compared to Lili Krauss's piano, it sounds little hazy. Usually, violin sonatas are positioned as violin solos and piano accompaniment. And the value of accompaniment tends to be looked low. On the composer's point of view, the accompaniment must have been played by the composer oneself, therefore the piano part itself demonstrates the composer's intention a lot. Even Goldberg, he is overwhelmed by her eloquent piano performance. However, this is the essence of sonata. Krauss is said to be a specialist of Mozart. Moreover, she can be called also a specialist of Beethoven as hearing these performances.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: “Great Performance” <http://www.nkb-ga.com/booke.html>

Label NKB—911 (811)

0200-001	0201-001	0158-001	
			
IMG_20121106_140238.jpg	IMG_20121106_140416.jpg	IMG_20121106_172902.jpg	

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NKB-912 (812) NKB SP Selection NO. 12

Great Player 10 (71:01)

[Click here](#)



NKB
SP Selection NO. 12
Great Player 10



NKB-912 (812) NKB SP Selection NO. 12 Great Player 10 Somebody (71:01)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0159-001	Columbia	CXE7259 A J8581	Mozart: Sonata in C Major I-1	Vn.: S. Goldberg P.: Lili Krauss
-2	-002		CXE7260 B J8581	I-2 (5:47) II-1	
	-003		CXE7261 A J8582	II-2 (5:20)	
-3	-004		CXE7262 B J8582	III (4:08)	
-4	0160-001	Columbia	CXE7002 A J8523	Mozart: Sonata in G Major I-1	Vn.: S. Goldberg P.: Lili Krauss
	-002		CXE7003 B J8523	I-2 (6:57)	
-5	-003		CXE7004 A J8524	II-1	
	-004		CXE7005 B J8524	II-2 (8:37)	
-6	0234-001	Polydor	45231-A	Mozart: Sonata in A Major I-1	P.: W. Kempff
	-002		-B	I-2 (8:18)	
-7	-003		45232-A	II (3:49)	
-8	-004		-B	III (3:30)	
-9	0156-001	Columbia	LX117 J 7437	Saint-Saens: Septet Preamble (3:55)	Tp.: MM Foveau Vn. I: Cantrelle Vn. II: Bellanger Va.: Vieux Vc.: Marneff CB.: Nanny P.: Fauré
-10	-002		LX118 J 7437	Menuet (3:18)	
-11	-003		LX119 J 7438	Intermede (3:16)	
-12	-004		LX120 J 7438	Gavotte and Finale (3:45)	
-13	0171-001	Victor	45158-A	Pierné: Serenade (2:49)	Vc.: F. Pollain P.: R. Bourdon
-14	-002		-B	De Caix d'Hervolois: The Butterfly (2:01)	
-15	0030-001	Victor	1476-A	Koussevitzky: Valse Miniature (2:35)	C.B.: S. Koussevitzky P.: P. Luboshutz
-16	-002		-B	Beethoven: Menuet in G (2:56)	

NKB SP Selection NO. 12 Great Player 10

第12集も、名手のセレクションです。シモン・ゴールドベルクのヴァイオリンとリリー・クラウスのピアノでのモーツァルトのヴァイオリン・ソナタと、日本でもおなじみのケンプのSP録音時代の演奏です。有名な作曲家フォーレとは別人のモーリス・フォーレ (1891-1991) がピアノを弾いたサンサーンスの7重奏曲、フランス生まれで作曲・編曲・指揮でも知られるポランのチェロ、ロシア生まれでボストン交響楽団の終身常任指揮者であったコントラバスの名手クーセヴィツキーの演奏です。

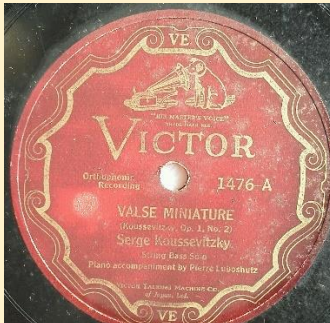
NKB SP Selection NO. 12 Great Player 10

Let us take a look at Great Player part10. Szymon Goldberg performs Mozart's Sonatas for violin with Lili Krauss on piano. Wilhelm Kempff, well known in the world, performs Mozart's Sonata. It is one of recording in SP era. Maurice Fauré (1891-1991), not Gabriel Fauré as a famous composer, performs Charles Saint-Saëns's Septet as a pianist. Fernand Pollain performs cello. He, born in France, is known for composition, arrangement and conducting. Serge Koussevitzky is virtuoso of contrabass. He, born in Russia, is the permanent conductor of the Boston Symphony Orchestra.

関連図書「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB912 (812)

0159-001  IMG_20121106_173011	0160-001  IMG_20121106_173059	0234-001  IMG_20121106_154852	0156-001  IMG_20121106_172556
0171-001  IMG_20201006_144142	0030-001  IMG_20121106_143119		

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NKB-913 (813) NKB SP Selection NO. 13

Great Player 11 (65:10)

[Click here](#)



NKB
SP Selection NO. 13

Great Player 11
Segovia



NKB-913 (813) NKB SP Selection NO. 13 Great Player 11 A. Segovia (65:10)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0004-001	Victor	6767-A	Tarrega: Tremolo Study (3:24)	Guit.: A. Segovia
-2	0005-001		-B	Turina: Fandanguillo (3:55)	
-3	0211-001	Victor	E-569-A	Malas: Serenata (3:44)	
-4	-002		-B	Torroba: Nocturne (3:08)	
-5	-003		A.B. 656-A	Ponce: Sonata (4:25)	
-6	-004		-B	Ponce: Cancion (4:40)	
-7	0212-001	Victor	DB-1567-A	Ponce: Folies D'espagne Part 1	Guit.: A. Segovia
	-002		-B	Part 2	
	-003		DB-1568-A	Part 3	
	-004		-B	Part 4 (14:38)	
-8	0213-001	Victor	DB-1565-A	Weiss: Suite in A Major Part 1,2	Guit.: A. Segovia
	-002		DA-1225-A	Part 3	
	-003		-B	Part 4	
	-004		DB-1565-B	Part 5 (14:58)	
-9	0007-001	Victor	6766-A	Sor: Theme Varie (3:29)	Guit.: A. Segovia
-10	-002		-B	Bach: Gavotte (2:47)	
-11	0009-001	Victor	1298-A	Torroba: Sonatina in A Major (3:18)	Guit.: A. Segovia
-12	-002		-B	Bach: Courante (2:44)	

NKB SP Selection NO. 13 Great Player 11 Segovia

第 13 集も、名手のセレクションです。ここでは、ギターの名手セゴビアの特集です。言わずと知れたギター界の巨匠でギターをクラシック音楽で認めさせ、現代のギターに改良した功績など、スペインだけでなく世界のギターの第一人者です。ここには 2 曲しかありませんが、バッハの作品を編曲し演奏した功績は特筆すべきでしょう。

NKB SP Selection NO. 13 Great Player 11 Segovia

Let us take a look at Great Players part 11. This is special feature of Andrés Segovia. Needless to say, he is virtuoso of the guitar world. He is a leading guitar player not only in Spain but also in the world. He makes the guitar recognized with classical music and achieves the result of improving it to a modern guitar. There are only two disks here, but the achievement of arranging and playing Bach's work is remarkable.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-913 (813)

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0007-001	0009-001		
			
IMG_20121106_144712	IMG_20121106_145328		

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NKB-914 (814) NKB SP Selection NO. 14

Great Singer 1 (70:52)

[Click here](#)



NKB
SP Selection NO. 14
Great Singer 1



NKB-914 (814) NKB SP Selection NO. 14 Great Singer 1 (70:52)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0057-001	Victor	88127	Verdi: Aida-Celeste Aida (4:43)	Ten.: E. Caruso
-2	-002		87017	Verdi: Rigoletto-La donna è mobile (2:14)	
-3	0060-001	Victrola	87018	Verdi: Rigoletto-Questa o quella (1:59)	Ten.: E. Caruso
-4	0094-001	Victrola	88061	Leoncavallo: Pagliacci-Vesti la giubba (3:15)	Ten.: E. Caruso
-5	0080-001	Victor	88396	Ponchielli: Gioconda-O monumento! Act I (4:07)	Bar.: T. Ruffo
-6	0093-001	Victrola	89075	Verdi: Otello-Si pel ciel (4:42)	Ten.: E. Caruso Bar.: T. Ruffo
-7	0088-002	Columbia	49557	Verdi: Aida-Oh Patria Mia (4:31)	Sop.: R. Ponselle
-8	0089-003	HMV	022208	Mussorgsky: B. Godounov-In the Town of Kasan (2:56)	Bas.: F. Chaliapin
-9	0077-001	HMV	022222	Mussorgsky: B. Godounov Finale 1 (4:22)	Bas.: F. Chaliapin
-10	0077-002		022223	Finale 2 (4:15)	
-11	0077-005	Victor	6724-A	Mussorgsky: B. Godounov -Farewell of Boris Act IV (4:20)	Bas.: F. Chaliapin
-12	0077-006		-B	-Death of Boris (4:28)	
-13	0077-003	Victor	DB1700-A	Arr. Alexandroff: Down the Volga (3:23)	Bas.: F. Chaliapin
-14	0077-004		-B	Arr. S. Zharoff: The legend of the twelve brigands (3:56)	
-15	0079-001	HMV	022224	Borodin: Prince Igor-Song of Galitzky (3:52)	Bas.: F. Chaliapin
-16	0294-001	Victrola	74510	Delibes: Lakmé - Dov'è l'Indian bruna (4:14)	Sop.: A. Galli-Curci
-17	0300-002	Victrola HMV	88487	Puccini: Tosca-Vissi d'Arte e d'Amore (3:05)	Sop.: E. Destinn
-18	0301-001	Victor	88557	Verdi: Il Trovatore-D'amor sull'ali rosee (4:30)	Sop.: E. Destinn

NKB SP Selection NO. 14 Great Singer 1

SP レコードセレクション第 14 集は、名歌手たちです。カルーソー、シャリアピン以外は知られていないかもしれません。ところが、ルッフォ、ポンセルは、20 世紀イタリアを代表する名オペラ指揮者トゥリオ・セラフィン（マリア・カラスを育てたことで有名）は晩年、生涯出会った印象に残る歌手を尋ねられ「カルーソー、ルッフォ、ポンセルの 3 人は奇蹟だった。あとの連中はみな良い歌手というに過ぎない」と述懐している。（出典：フリー百科事典『ウィキペディア（Wikipedia）』）と、あるように当時の最高峰歌手であったといわれています。この SP レコード・コレクションには他に多くの有名な歌手たちのものがありますが、この 3 人に勝る者はいません。ソプラノのファラーやバリトンのジュルネも当時の名歌手たちですが、お聴きになれば力量の差は歴然としています。特にルッフォとカルーソーの「オテロ」のデュエットは互角に張り合った圧巻な演奏です。カルーソーが人気を奪われるのを恐れてルッフォと共演しなかったといわれるのも頷けます。声の立派さをうんぬんされるのは世の常ですが、セラフィンのように指揮をする者からの音楽総合的評価からして、この 3 人は最も讃えられる歌手だと思います。LP レコード時代に入ってから、マリア・カラス、ジュリエッタ・シミオナート、デル・モナコなどの名歌手が現れますが、SP レコード時代では、この歌手たちが最高かと思います。ここに載せた他の名歌手の、シャリアピンはロシアを代表する歌手で、ムソルグスキーの「蚤の歌」といえば彼の名前が出るくらいです。ガル・クリッチはイタリアのコロラトゥーラ・ソプラノです。デスティンはチェコ生まれのソプラノで、その演奏活動は 13 年ほどの短い期間でしたので残された音源も少なく貴重なものです。

NKB SP Selection NO. 14 Great Singer 1

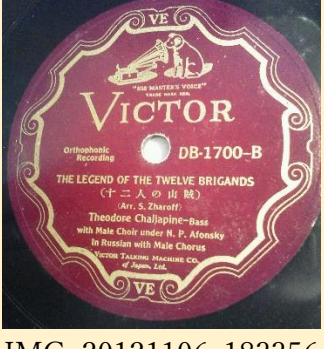
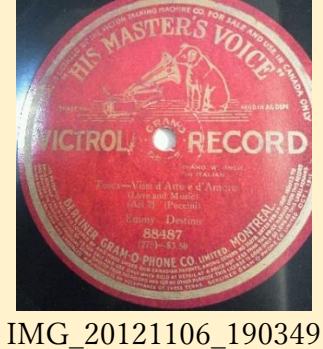
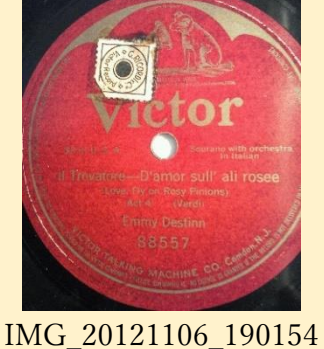
Let us take a look at the Great Singer. Do you know them all despite Enrico Caruso and Feodor Chaliapin? Titta Ruffo and Rosa Ponnelle are also great singers in those days. "The three of Caruso, Ruffo and Ponnelle were miraculous. The rest were all just good singers. "Tullio Serafin said when he was asked about singers who left impressions that he met throughout his life. (Source: Free encyclopedia "Wikipedia") Serafin is an Italian great opera conductor in the 20th century and well known for having raised Maria Callas. There are many other famous singers in this collection, but no one is better than the three. Soprano singer Geraldine Farrar and Baritone singer Marcel Journet are also famous singers at that time. But the differences in their skill are so clear when you listen to their performances. Especially, the duet in Otello of Ruffo and Caruso is the greatest performance that they compete evenly. I can not that it is said Caruso doesn't want to co-star for fear of losing his popularity. The goodness of voice is ordinary picked up. However, Caruso, Ruffo and Ponnelle are singers to be praised mostly, as conductor like Serafin admits with the comprehensive musical evaluation. From the beginning of the LP record era, great singers such as Maria Callas, Giulietta Simionato and Del Monaco appear. Those singers are the best in the SP record era. About other great singers listed here, Chaliapin is a singer representing Russia and Mussorgsky's "The Song of the Flea" is said to be synonymous with him. Amelita Galli-Curci is an Italian coloratura soprano. Emmy Destinn is a Czech soprano, and since her performance activity was a short period of about 13 years, there are few sound sources left and these are valuable.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-914 (814)

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0077-003  IMG_20121106_183407	0077-004  IMG_20121106_183356	0079-001  IMG_20121106_183724	0294-001  IMG_20121106_190103
0300-002  IMG_20121106_190349	0301-001  IMG_20121106_190154		

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NKB-915 (815) NKB SP Selection NO. 15

Great Singer 2 (56:46)

[Click here](#)



NKB
SP Selection NO. 15
Great Singer 2
Caruso



NKB-915 (815) NKB SP Selection NO. 15 Great Singer 2 E. Caruso (56:46)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0092-001	Victor	7720-A	Leoncavallo: Pagliacci-Vesti la giubba (3:19)	Ten.: E. Caruso
-2	-002		-B	Flotow: Marta-M'appari (3:46)	
-3	-003	Victor	88121	Verdi: Trovatore-Ah, si ben mio Act III-2 (3:17)	
-4	-004	Victrola	88331	Leoncavallo: La Boheme-Testa adorata Act III (3:20)	
-5	0050-001	Victor	88582	Tchaikovsky: Eugen Onegin -Air de Lienski (4:14)	Ten.: E. Caruso
-6	0065-001	Victrola	87043	Puccini: Tosca-Recondita armonia Act I (2:18)	Ten.: E. Caruso
-7	-002		87044	-Recondita armonia (2:54)	
-8	-003		87071	Verdi: Otello-Ora e per sempre addio Act II (2:17)	
-9	0081-001	Victrola	88580	Bizet: Pecheurs de Perles Act I (4:33)	Ten.: E. Caruso
-10	-002	Victor	88581	Saint-Saens: Samson et Delila Act III (4:32)	
-11	0087-001	Victor	88054	Meyerbeer: L'Africana-O Paradiso! Act IV (3:35)	Ten.: E. Caruso
-12	0069-001	Victrola	88279	Leoncavallo: Pagliacci-No, pagliaccio non son! Act II (3:13)	Ten.: E. Caruso
-13	0087-002	Victrola	89066	Massenet: Elegie (4:03)	Ten.: E. Caruso Vn.: M. Elman P.: P. B. Kahn
-14	0069-002	Victor	89028	Verdi: Aida-Finale (4:11)	Sop.: J. Gadske
-15	0069-003		89029	Ultimo Act IV (3:56)	Ten.: E. Caruso
-16	0085-001	Victrola	95200	Puccini: Boheme-Finale Act I (3:18)	Sop.: D. N. Melba Ten.: E. Caruso

NKB SP Selection NO. 15 Great Singer 2 Caruso

第 15 集は、名歌手のセレクション 2 です。やはり何といっても最高の名歌手といえばカルーソーでしょう。彼の特集です。かつてのオペラの名指揮者セラフィンが名前を挙げた名歌手 3 人ルフォー、ポンセル、カルーソーの中の一人です。今までもって彼を超える歌手は居ないといっても過言ではないでしょう。かつて、大御所のテノール歌手が、「彼は独特の歌い方をするので、決して真似をしてはいけない。」と言ったことがあります。その後よく聴いてみると、なんと彼は大変に忠実に楽譜通り歌っているのです。当時は、歌に限らずそれぞれの演奏家が独自の演奏をしなければアイデンティティーがないといわれた時代でした。楽譜通りの演奏が正しいとされるのは、第 2 次大戦後、それも一般化するのは、21 世紀になってと言ってもいいぐらいです。それが、1 世紀前のカルーソーがやっていたとは驚きです。

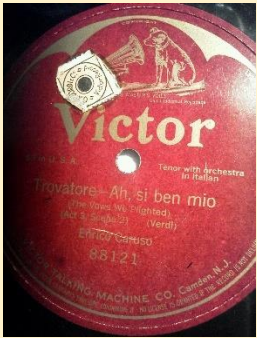
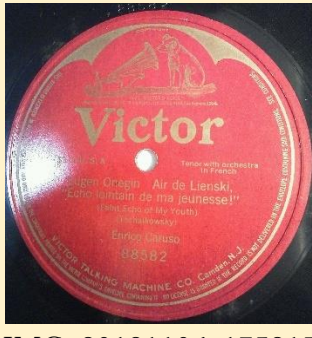
NKB SP Selection NO. 15 Great Singer 2 Caruso

Let us take a look at Great Singer part 2. After all, the best singer is Enrico Caruso. This is special feature of him. He is one of the three greatest singers mentioned by the former opera conductor Tullio Serafin. The three of Caruso, Ruffo and Poncelle are the best for Serafin. No singer has ever surpassed him. Once upon a time, some tenor teacher said, "He has a unique singing style and should never be imitated". Afterwards, it comes clear through careful listening that his performance is very faithful according to the score. At that time, the identity is never recognized when performer plays faithfully to the score. It wasn't limited just in the singing world. It is after World War II that the performance according to the score is correct. And it is only generalized in the 21st century. It's amazing why Caruso did so a century ago!

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-915 (815)

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0085-001  IMG_20121106_183909			

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NKB-916 (816) NKB SP Selection NO. 16

Great Singer 3 (60:23)

[Click here](#)



NKB
SP Selection NO. 16
Great Singer 3
Caruso with others Ponselle, Chorus



NKB-916 (816) NKB SP Selection NO. 16 Great Singer 3 Caruso with others, Ponselle, Chorus (60:23)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0092-005	Victrola	96201	Donizetti: Lucia-Chi mi frena Act II (3:59)	Sop.: L. Tetrizzini Mz. Sop.: J. Jacoby Ten.: E. Caruso Ten.: A. Bada Bar.: P. Amato Bas.: M. Journet
-2	0087-003	Victor	96000	Verdi: Rigoletto Quartet Act III (3:55)	Sop.: Abott C. A.: L. Homer Ten.: E. Caruso Bas.: A. Scotti
-3	0095-001	Victor	95205	Gounod: Faust-Eh quoi toujours seule? Act III (4:01)	Sop.: G. Farrar Ten.: E. Caruso
-4	0082-002	Victor	95204	Gounod: Faust -Seigneur Dieu! Act III (4:27)	Bas.: M. Journet Bas.: M. Gilibert
-5	0070-001	Victrola	89032	Gounod: Faust-Laisse-moi	Sop.: G. Farrar
	-002		89031	-Sempres amar (7:41)	Ten.: E. Caruso
-6	-006	HMV	022095	-Serenade Mephisto (2:54)	Bas.: F. Schaljapin
-7	-003		89033	-“Prison Scene” Part1	Sop.: G. Farrar
	-004		89034	-Scene de la Prison (2)	Ten.: E. Caruso
	-005		95203	-“Prison Scene” Part3 (10:02)	with Bas.: M. Journet
-8	0082-003	Victor	96002	Puccini: Boheme-Addio dolce svegliare (3:24)	Sop.: G. Farrar Sop.: G. Viafora Ten.: E. Caruso Bar.: A. Scotti
-9	0331-001	Victor	JL-7005-A	Verdi: Aida Act IV (12:30)	Sop.: R. Ponselle Ten.: G. Martinelli
-10	0191-001	HIS	04988 C.1589	(a)While Shepherds Watched (b)If from upon the midnight Clear (c)Hark! The Herald Angels Sing (3:40)	Cond.: A. Meale Chor.: Westminster Central Hall Choir
-11	-002		04989 C.1589	(a)O come, All Ye Faithful (b)The Message of Christmas (3:50)	

NKB SP Selection NO. 16 Great Singer 3 Caruso with others, Ponselle, Chorus

第 16 集は、カルーソーとの重唱と、ポンセルの重唱、ウエストミンスターのコラスです。カルーソーについては第 14 集と第 15 集で紹介しました。ここでは、彼が当時他の歌手達と共演した重唱です。ソプラノの、テトラッチーニ（メルバの後釜に座ったイタリア人ソプラノ）、アボット、ファラー、ヴィアフォラ、アルトのホーマー、バリトンのアマトー、バスのジュールネ、スコッティ、ヤコビー、バダ、ギリベルトらです。この中で、ファラー、ホーマー、アマトー、ジュールネは当時の名歌手で、他にも音源があります。しかしながら、ここでの音源でもわかるようにカルーソーとの力量の差は残念ながら歴然としています。グノーのファウストには、シャリアピンのメフィストフェレスのアリアが入っています。ポンセルの 2 重唱は、LP 初期の録音ですが、アイダの 4 幕でマルティネリのラダメスと歌っています。力量の違いが大変に残念です。最後のウエストミンスター大聖堂合唱団については、意外にその存在は知られていないですが、かつてからレコード界ではその名演奏で定番の合唱団です。ロンドンのウエストミンスター大聖堂の聖歌隊と思われますが、その詳細は意外に不明です。アメリカのバーバー・ショップ・スタイル（男声 4 人組無伴奏で歌われる合唱形態）から発展した男声合唱団ウエストミンスター合唱団とは、別団体です。

NKB SP Selection NO. 16 Great Singer 3 Caruso with others, Ponselle, Chorus

Let us take a look at Great Singer part 3. This is a series of Enrico Caruso with others, Rosa Ponselle and Westminster Central Hall Choir. Caruso is introduced in NKB SP Selection NO. 14 and No. 15. This is a

collection of him with other singers at that time. There are Luisa Tetrizzini, (Italian soprano sitting in Nellie Melba's back pot); Bessie Abbott, soprano; Geraldine Farrar, soprano; Gina Viafora, mezzosoprano; Louise Homer, Contralto Alto; Pasquale Amato, baritone; Marcel Journet, bass; Antonio Scotti, bass; Josephine Jacoby, bass; Bada, bass; Gilibert, bass and others. Among them, Farrar, Homer, Amato and Journet are famous singers at that time and there are some other sound sources. However, as you may recognize through these, unfortunately the difference of their ability between Caruso is so clear. Gounod's Faust contains the aria of Mephistopheles sang by Teodor Schaljapin. Ponselle performs the duet with G. Martinelli as Radames in the Act IV of Aida. It is an early recording of the LP. The difference in competence between them is very disappointing. The existence of the Westminster Central Hall Choir is unexpectedly unknown. However, it has always been a standard chorus in the record world for its great performances. It seems to be the choir of Westminster Cathedral in London, but the details are not well known. It is a different organization from the Westminster Chorus, a male chorus that evolved from the American Barbershop style (a chorus form of a cappella by a four-member male chorus).

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-916 (816)

0092-005  IMG_20121106_185342	0087-003  IMG_20121106_184424	0070-001  IMG_20121106_182717	0070-006  IMG_20121106_182433
0095-001  IMG_20121106_185614	0082-002  IMG_20121106_183711	0082-003  IMG_20121106_183618	0331-001  IMG_0202
0191-001  IMG_0109			

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NKB-917 (817) NKB SP Selection NO. 17 Great

Performer 1 (69:33)

[Click here](#)



NKB
SP Selection NO. 17
Great Performer 1



NKB-917 (817) NKB SP Selection NO. 17 Great Performer 1 (69:33)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0131-001	Columbia	3962A J7349	Atterberg: Symphony No. 6 in C Major Allegro-1st Part	Cond.: Sir Thomas Beecham Orch.: Royal Philharmonic Orchestra
	-002		3963B J7649	Allegro-2nd Part	
	-003		3964A J7650	Allegro-concluded (8:55)	
-2	-004		3965B J7350	Adagio-1st Part	
	-005		3966A J7351	Adagio-2nd Part	
	-006		3967B J7351	Adagio-concluded (11:34)	
-3	-007		3968A J7352	Finale Vivace-1st Part	
	-008		3969B J7352	Finale Vivace-concluded (7:41)	
-4	0146-001	Columbia	KX61-A J7401	Albéniz: Suite Iberia Part 1 (3:11)	Arr. and Cond.: F. Arbós Orch.: Madrid Symphony Orchestra
-5	-002		KX64-B J7441	Part 2 (2:18)	
-6	-003		KX67-A J7402	Part 3 (3:48)	
-7	-004		KX68-B J7402	Part 4 (3:43)	
-8	-005		KX82-A J7403	Part 5 (3:39)	
-9	-006		KX81-B J7403	Granados: Danza Espanola (3:41)	
-10	0148-001	Columbia	J7213 98363-A	Ravel: Ma Mere L'oye The Pavane of the Sleeping Beauty (3:47)	Cond.: W. Damrosch Orch.: New York Symphony Orchestra
-11	-002		98364-B	Hop o' My Thumb (3:09)	
-12	-003		J7214 98365-A	Empress of the Pagodas (3:34)	
-13	-004		98366-B	Conversations of Beauty and the Beast (4:06)	
-14	-005		J7245 98368-A	The Fairy Garden (3:31)	
-15	-006		98367-B	Pièrre: Entrance of the little Fauns (2:56)	

NKB SP Selection NO. 17 Great Performer 1

第 17 集はオーケストラの演奏です。アッテンベルはスウェーデンの作曲家で、コロムビアレコード主催の「シューベルト没後 100 周年作曲コンクール」で優勝したのがこの第 6 番交響曲です。このビーチャム指揮のロイヤルフィルハーモニーの演奏も愁眉です。アルボス指揮マドリッド・シンフォニーのアルベニスのイベリア組曲は、さすがに自国の空気感がよく出た名演です。ダムロッシュ指揮ニューヨーク・シンフォニーオーケストラのラヴェルのマ・メール・ロワの技量は称賛に価すると思います。グラナドスのエスパニョーラ舞曲、ピエルネの小牧神の行進は、共に非常にレアな演奏です。

NKB SP Selection NO. 17 Great Performer 1

Let us take a look at Great Performance of orchestra. Kurt Atterberg is a Swedish composer. He performs Symphony No.6 in C Major for the "100th Anniversary Composition Contest after Schubert's Death" sponsored by Columbia Records and wins the prize. The performance of the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham is also great. Madrid Symphony Orchestra performs Isaac Albéniz's Suite Iberia conducted by Enrique Arbos is a great performance. That gives a good feeling of the atmosphere of his own country. New York Symphony Orchestra performs Maurice Ravel's Ma Mere L'oye conducted by Walter Damrosch. The workmanship is commendable. Both Enrique Granados's Danza Espanola and Gabriel Pierne's Entrance of the little Fauns are very rare performances.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-917 (817)

0131-001  IMG_20121106_165143	0146-001  IMG_20121106_171600	0146-006  IMG_20121106_171649	0148-001  IMG_20121106_172529
0148-006  IMG_20121106_172435			

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NKB-918 (818) NKB SP Selection NO. 18

Great Performer 2 (69:16)

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NKB
SP Selection NO. 18
Great Performer 2



NKB-918 (818) NKB SP Selection NO. 18 Great Performer 2 (69:16)					
Index	Data No.	Label	Disk No.	Title	Performer
-1	0242-001	Victor	7483-A	J. C. Bach Arr. Stein: Sinfonia in B flat Major I (3:00)	Cond.: Mengelberg Orch.: Philharmonic Symphony Orchestra of New York
-2	-002		-B	II (4:07)	
-3	-003		7484-A	III (3:26)	
-4	-004		-B	J. S. Bach Arr. Mahler: Air from Suite for Orchestra (3:25)	
-5	0250-001	Columbia	(B2222) A J5074	Respighi: The Pines of Rome 1 The pines of the villa Borghese (2:39)	Cond.: Cav. L. Molajoli Orch.: Milan Symphony Orchestra
-6	-002		(B2219) B J5074	2 The Pines near the Catacombs -1	
	-003		(B2220) A J5075	-2 (5:54)	
-7	-004		(B2224) B J5075	The Pines of Gianicolo -1	
	-005		(B2225) A J5076	-2 (5:20) / The Pines of The Appian Way -1	
-8	-006		(B2227) A J5076	-2 (4:02)	
-9	0253-001	Columbia	(AX4648) AJ751 6	R. Korsakov: Capriccio Espagnole 1 I-II (4:30)	Cond.: Sir H. Harty Orch.: The Hallé Orchestra
-10	-002		(AX4649) B J75 16	2 III-IV- (3:16)	
-11	-003		(AX4650) A J751 7	3 -IV (2:41)	
-12	-004		(AX4651) B J75 17	4 V (3:25)	
-13	0172-001	Victor	72023 7517-A	Scriabin: Prometheus Op. 60 The Poem of Fire (17:13)	Cond.: L. Stokowski P.: S. Levin Orch.: Philadelphia Orchestra Chor.: Curtis Institute of Music
	-002		72024 7517-B		
	-003		72026 7518-A		
	-004		72027 7518-B		
-14	0186-003	Columbia	AX4534A J3095	Debussy: Golliwog's Cake-Walk (2:41)	Cond.: B. W. O'Donnell B. Band: British Wireless Military Band
-15	-004		AX4532B J3095	R. Korsakov Arr. O'Donnell: Dance of the Tumblers (3:37)	

NKB SP Selection NO. 18 Great Performer 2

第 18 集は、引き続きオーケストラ演奏と、英国ミリタリーバンドの演奏です。メンゲルベルク指揮のバッハは、当時の演奏スタイルがよくわかる物で、今ではもうこのようには演奏しなくなりましたがそれなりにいい演奏に思います。特に 4 曲目のマーラー編曲のアリア（通称 G 線上のアリア）の演奏は愁眉です。モラジヨリ指揮のミラノ交響楽団のレスピーギは名演です。ハーティー指揮のリムスキー・コルサコフのスペイン奇想曲のハレ管弦楽団は、大変に技量の高い団体の演奏です。ストコウスキー指揮シルヴァン・レヴィンのピアノ、フィラデルフィア・オーケストラでのスクリャービンのプロメテウス（炎の詩）初演時に近いと思われますが、大変に技量の高い演奏です。最後に載せた英国ラジオ陸軍バンドとでも訳す団体の演奏です。ハイレヴェルのブラスバンドの演奏です。

NKB SP Selection NO. 18 Great Performer 2

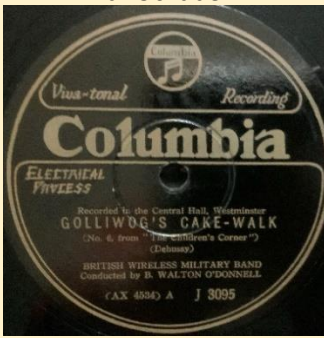
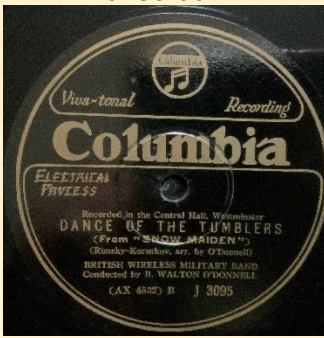
Let us take a look at Great Performer part 2. There are performances of Orchestra or British Wireless Military Band. J. C. Bach's Sinfonia conducted by Willem Mengelberg makes us understood well the playing style at that time. In modern times, the playing style has changed however, that is good accordingly. In particular, the performance of the aria (commonly known as the aria on the G string) arranged by Gustav Mahler is so great. Milan Symphony Orchestra performs Ottorino Respighi's "The Pines of Rome" conducted by Lorenzo Molajoli. It is great performance. The Hallé Orchestra performs Rimsky Korsakov's Capriccio Espagnole conducted by Sir Hamilton Harty. It is very skillful. Philadelphia

Symphony Orchestra performs Alexander Scriabin's Prometheus (The Poem of Fire) with Sylvan Levin on piano conducted by Leopold Stokowski seems to be close to the premiere. It is a very skillful performance. British Wireless Military Band performs in so high-level.

関連図書 「名演奏」 <http://www.nkb-ga.com/book.html>

Book: "Great Performance" <http://www.nkb-ga.com/booke.html>

Label NKB-918 (818)

0242-001 	0242-004 	0250-001 	0253-001 
IMG_20121106_163524	IMG_20121106_163559	IMG_20121106_164256	IMG_20121106_165528
0172-001 	0186-003 	0186-004 	
IMG_20201006_150537	IMG_0088	IMG_0090	

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